Composition on BWV 36_5 (v.2)

(Arranjador: Ana Antão)

J. S. Bach

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3
4
tr
Vln. I
Vln. II
Vla.
Bass.
Vc.

5
6
Vln. I
Vln. II
Vla.
Bass.
Vc.

7
8
Vln. I
Vln. II
Vla.
Bass.
Vc.
3
3
tr

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10
Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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20
Vln. I
Vln. II
Vla.
Bass.
Vc.

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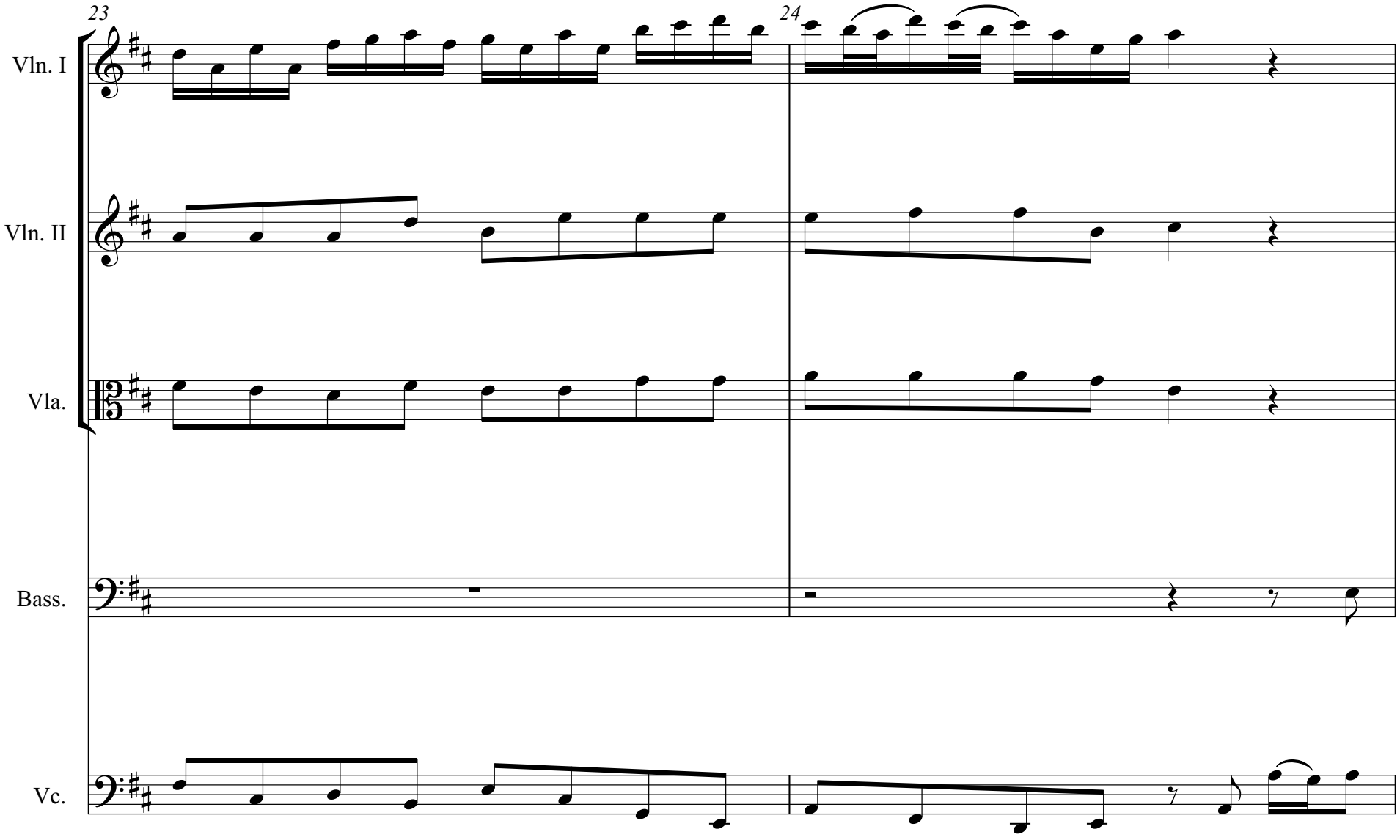
Vln. I
Vln. II
Vla.
Bass.
Vc.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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.
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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.
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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.
tr
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Vln. I
Vln. II
Vla.
Bass.
Vc.

65
66
5. Aria ♩ = 72
Vln. I
Vln. II
Vla.
Bass.
Vc.

67
68
Vln. I
Vln. II
Vla.
Bass.
Vc.

69
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Vln. I
Vln. II
Vla.
Bass.
Vc.
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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
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Vla.
Bass.
Vc.

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Bass.
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Bass.
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Bass.
Vc.

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Bass.
Vc.
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Vln. I
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Bass.
Vc.

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Bass.
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Bass.
Vc.

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Vln. II
Vla.
Bass.
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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.
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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vla.
Bass.
Vc.

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Bass.
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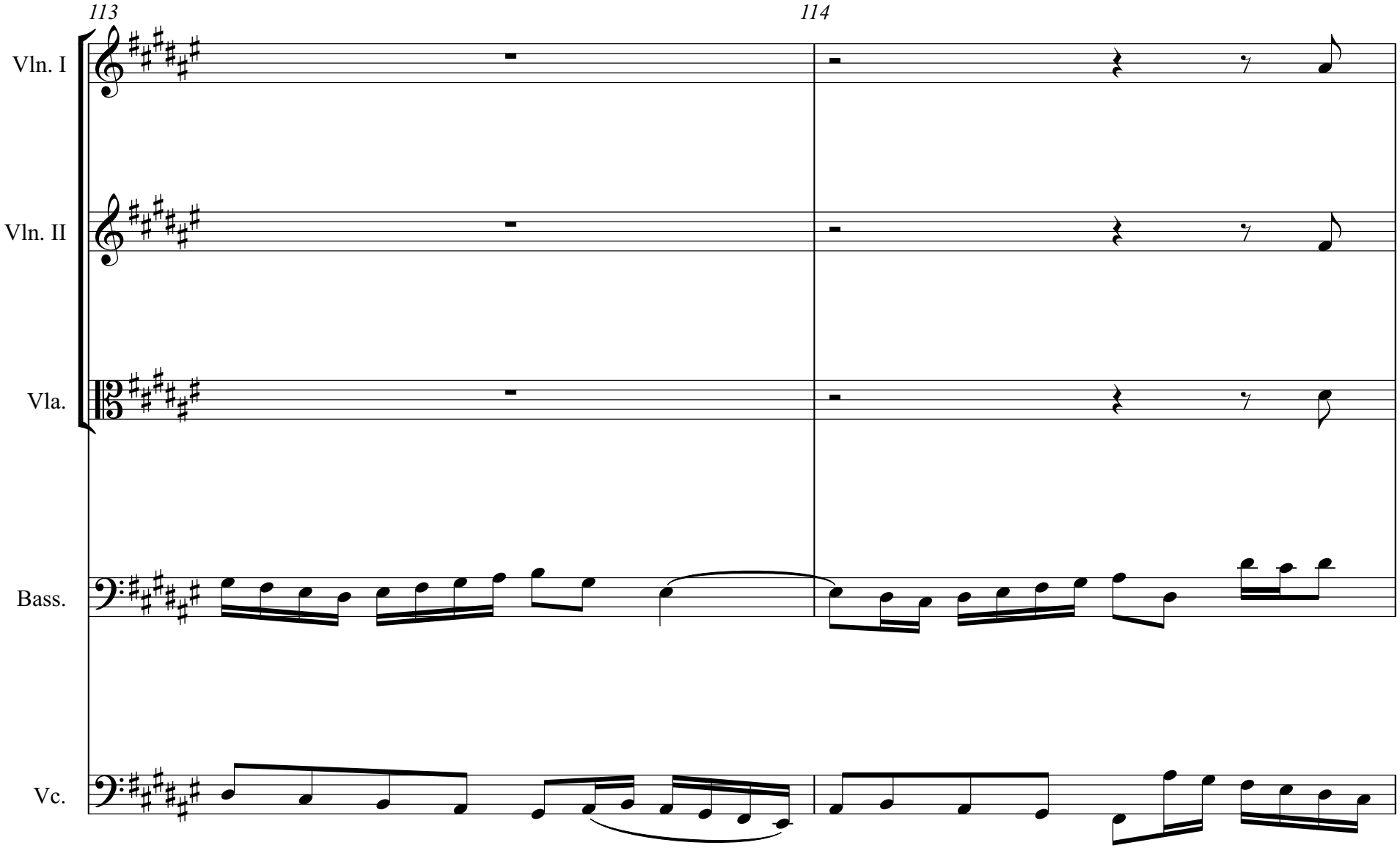
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Bass.
Vc.

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Bass.
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Bass.
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Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.
tr

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. II
Vla.
Bass.
Vc.

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5. Aria ♩ = 72
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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
Vc.
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Bass.
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Bass.
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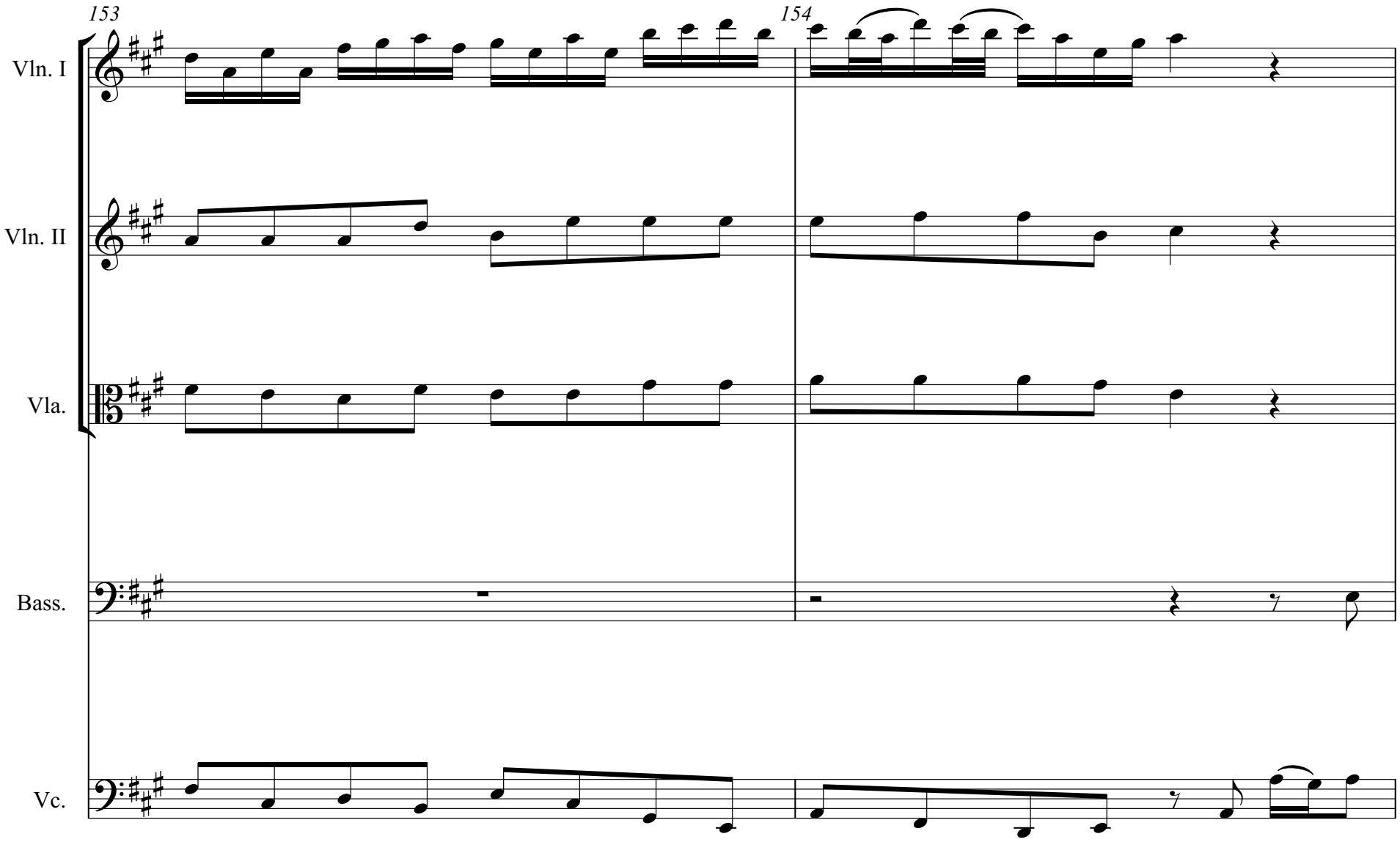
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Vln. II
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Bass.
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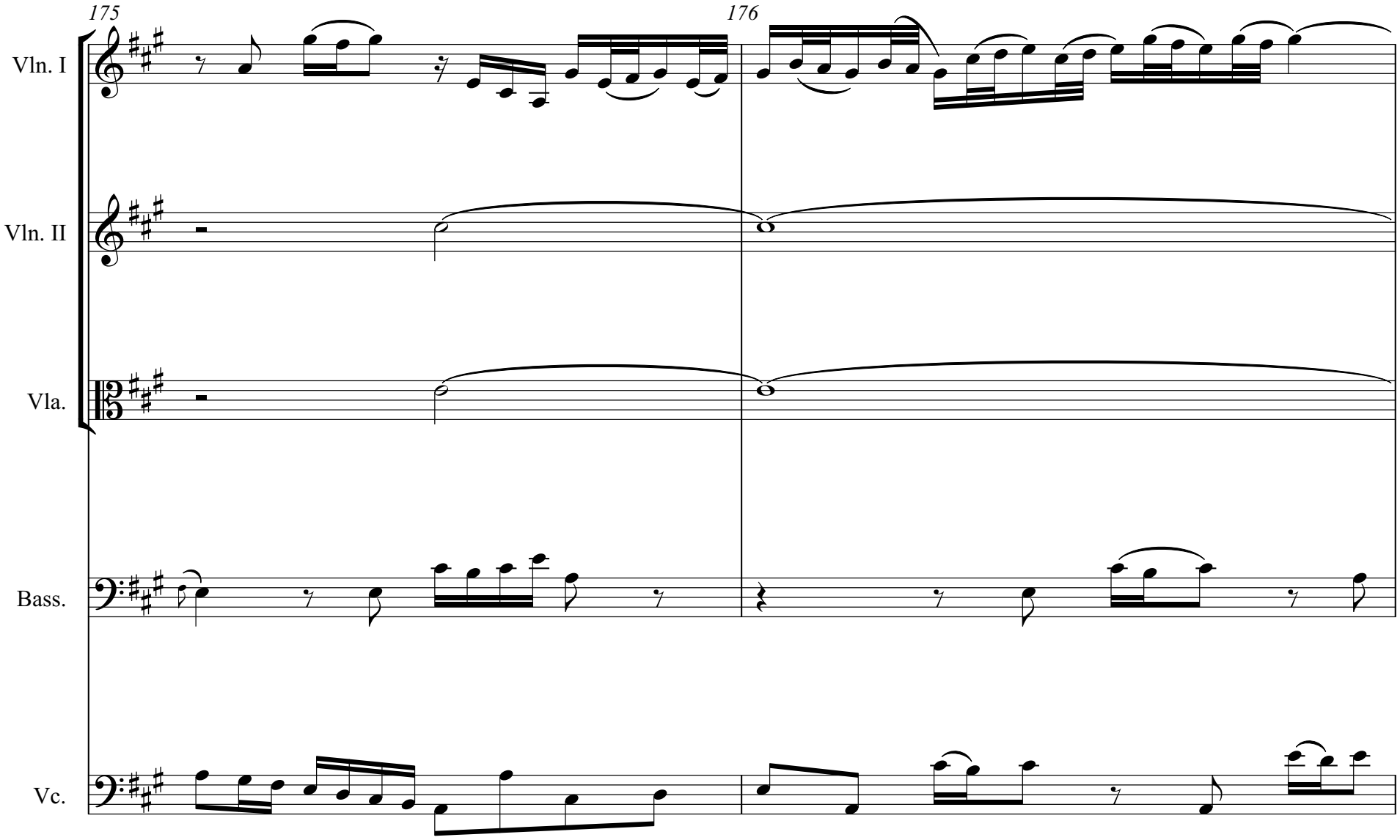
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Bass.
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Vln. I
Vln. II
Vla.
Bass.
Vc.
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5. Aria ♩ = 72
Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
Bass.
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Vln. I
Vln. II
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Bass.
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Vln. I
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Vla.
Bass.
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Vln. II
Vla.
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Vln. I
Vln. II
Vla.
Bass.
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Vln. I
Vln. II
Vla.
Bass.
Vc.

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Vln. I
Vln. II
Vla.
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Vln. I
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Bass.
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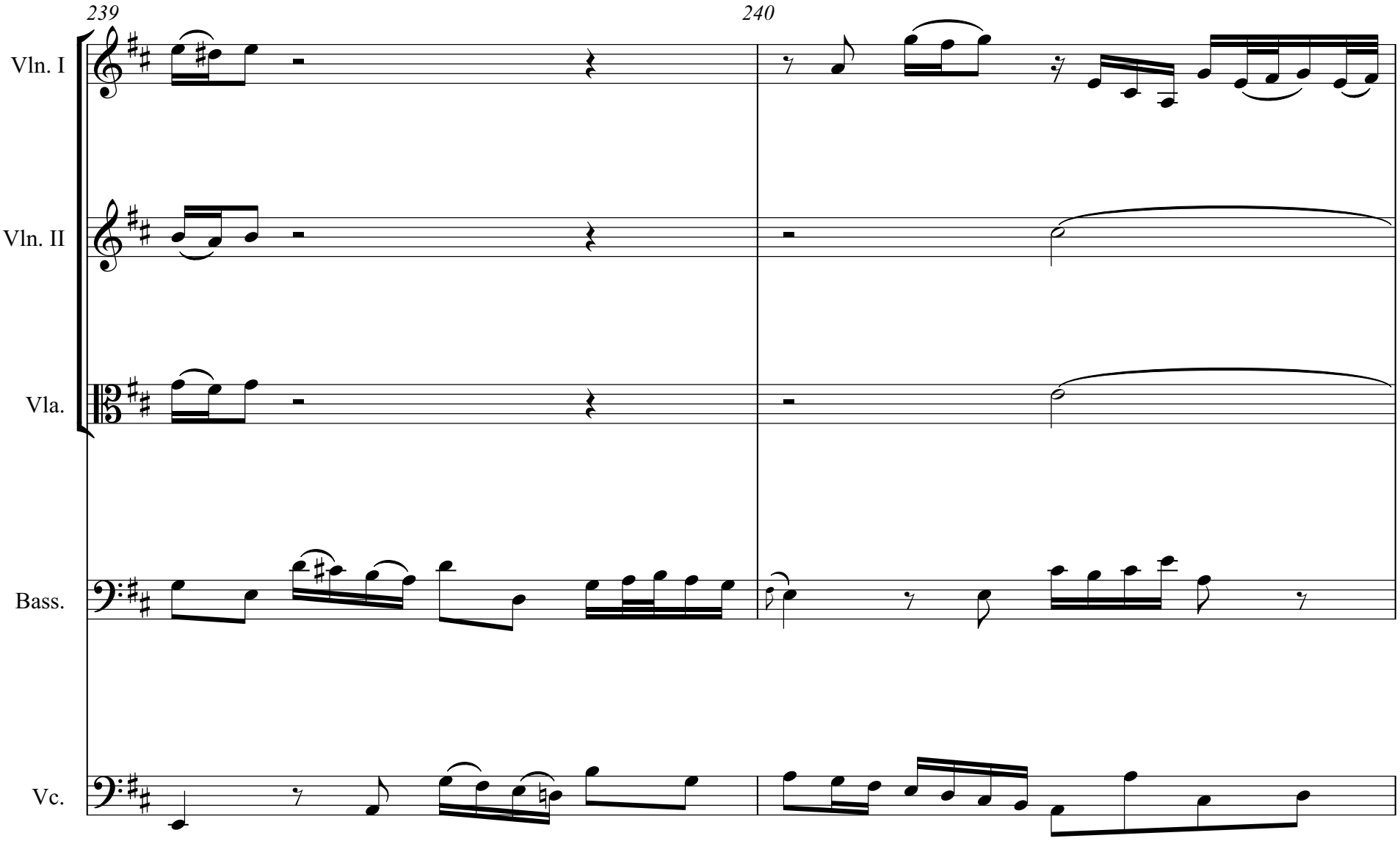
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Vln. II
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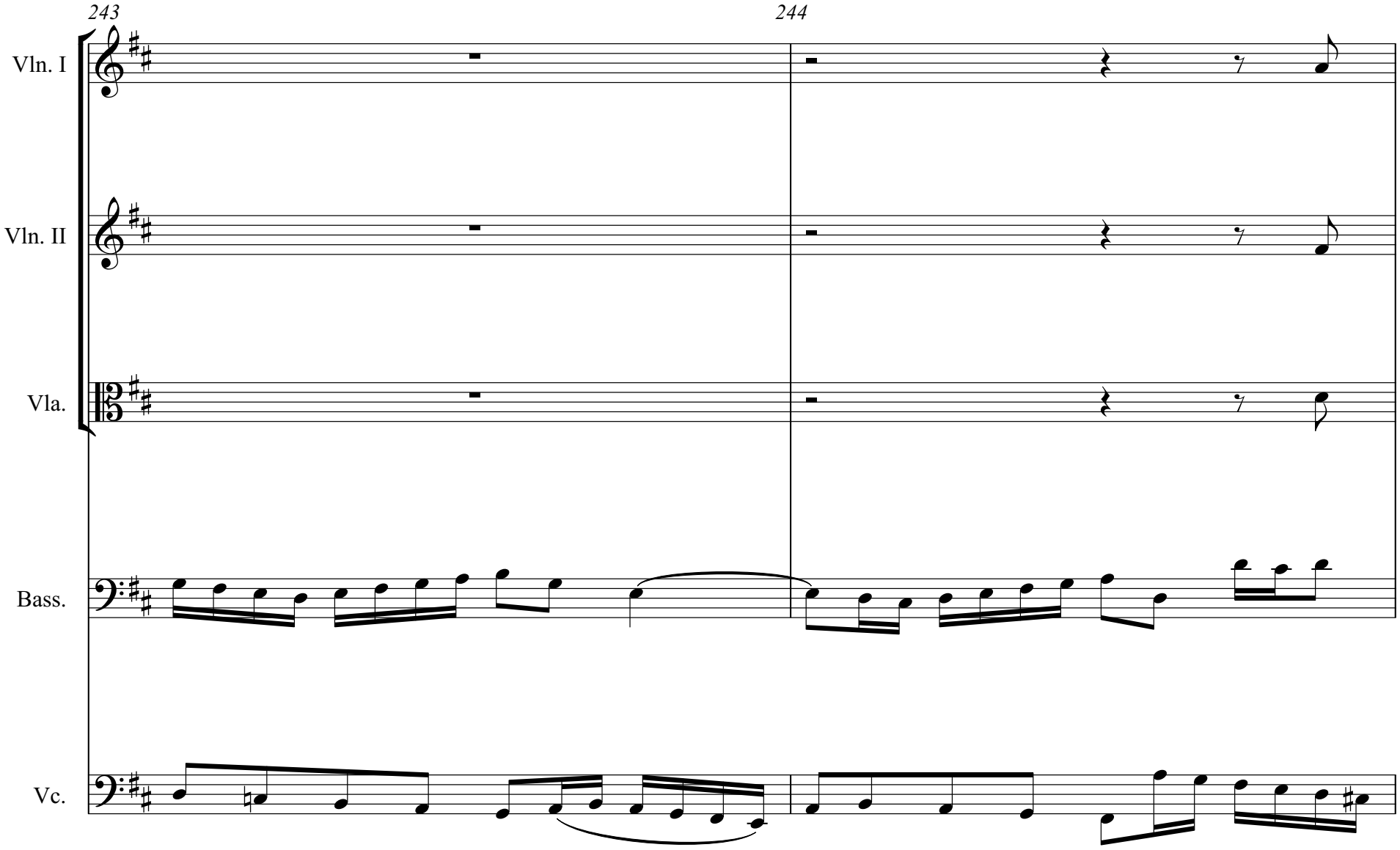
Bass.
Vc.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Vln. II
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Vln. II
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Bass.
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Vln. I
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Bass.
Vc.
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Vln. I
Vln. II
Vla.
Bass.
Vc.

255
256
tr
Vln. I
Vln. II
Vla.
Bass.
Vc.

257
258
Vln. I
Vln. II
Vla.
Bass.
Vc.

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Composition on BWV 36_5 (v.2)

Violin I

(Arranjador: Ana Antão)

J. S. Bach

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5. Aria ♩ = 72
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5. Aria ♩ = 72
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5. Aria ♩ = 72

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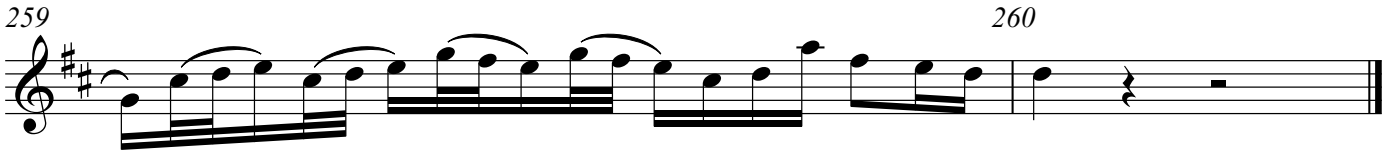

Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2023.03.12 20:20:45 Z

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Composition on BWV 36_5 (v.2)

Violin II

(Arranjador: Ana Antão)

J. S. Bach

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5. Aria ♩ = 72
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5. Aria ♩ = 72
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5. Aria ♩ = 72
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Composition on BWV 36_5 (v.2)

Viola

(Arranjador: Ana Antão)

J. S. Bach

5. Aria ♩ = 72

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5. Aria ♩ = 72
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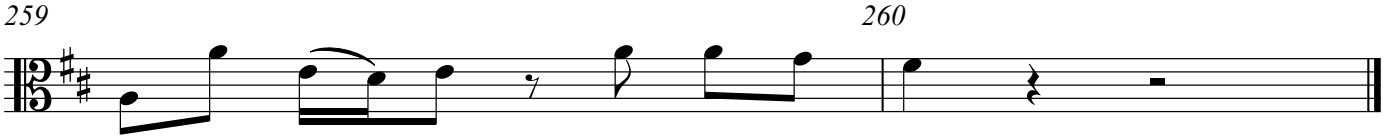

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Composition on BWV 36_5 (v.2)

Bassus

(Arranjador: Ana Antão)

J. S. Bach

5. Aria ♩ = 72

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Bassus

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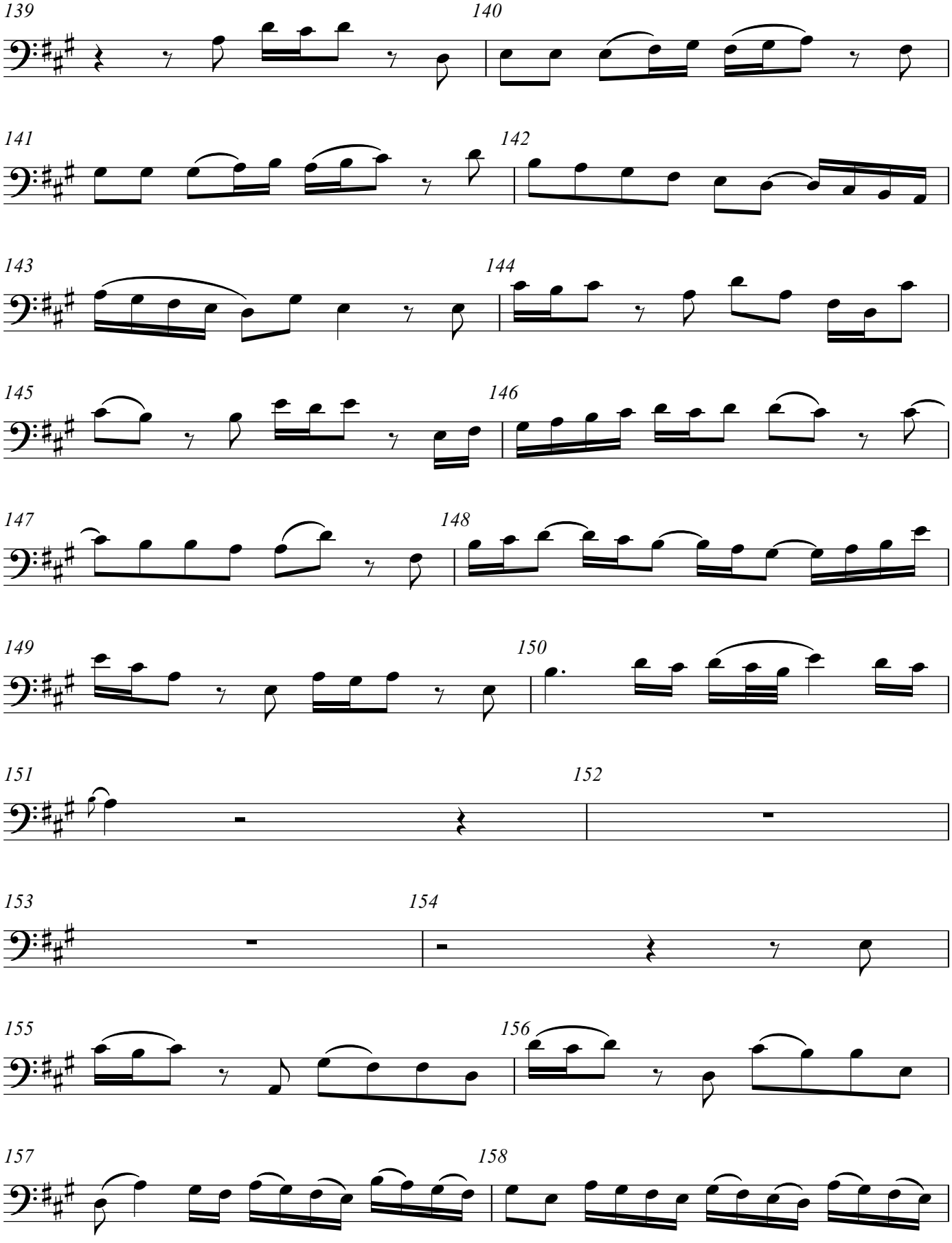
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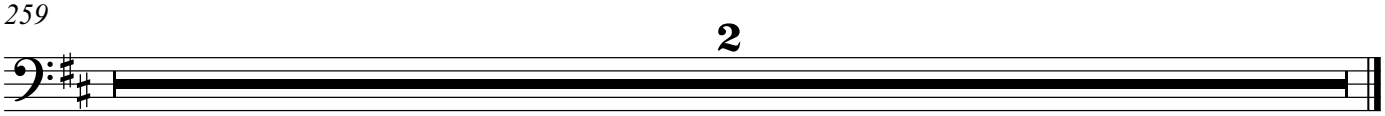

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Composition on BWV 36_5 (v.2)

Violoncello

(Arranjador: Ana Antão)

J. S. Bach

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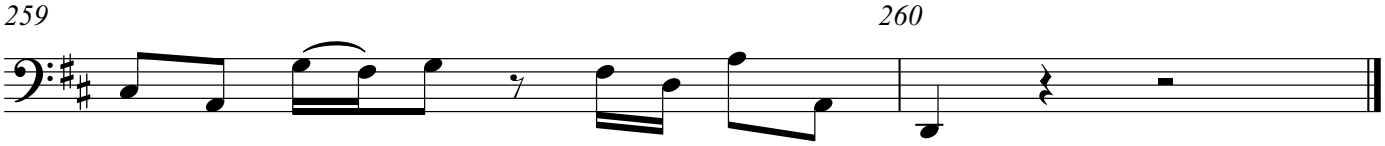

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